



Daevyd Pepper Bio

SHORT (94)

Daevyd Pepper (they/them) is a passionate opera performer drawn to dramatic and contemporary repertoire. With a voice that thrives in works by Britten, Wagner, Verdi, and cutting-edge Canadian composers, they've tackled roles like Lensky (Eugene Onegin) and Rodolfo (La bohème). Daevyd is a champion of new Canadian opera, especially by equity-seeking creators. They've performed with companies across Canada and honed their craft at institutions like Highlands Opera Studio and the University of Toronto Opera School. Outside of opera, they explore their multifaceted creativity through directing, writing, and singing a variety of musical styles.

MEDIUM (122 WORD)

Daevyd Pepper (they/them) is a dynamic opera performer known for their powerful voice and dramatic presence. Specializing in contemporary repertoire and new Canadian opera, they have performed with companies across Canada. A champion of equity in the arts, Daevyd's artistic training includes York University, the University of Toronto, and young artist programs with world-class opera companies. Beyond performance, Daevyd is deeply committed to expanding access and the social impact of opera. They co-founded Opera InReach, a collective dedicated to using opera as a tool for civic engagement and education. Their multifaceted approach also includes directing, dramaturgy, choral music, pop/folk music, and writing poetry, nonfiction, and opera librettos. Daevyd believes in art's power to inspire, heal, and challenge the status quo.

LONG (500 WORD)

Daevyd Pepper (they/them) is a dynamic opera performer with a powerful voice and a passion for dramatic and contemporary repertoire. They bring a unique presence to both traditional and cutting-edge works, embodying characters like Lensky (Eugene Onegin), The Witch (Hansel and Gretel), Male Chorus (The Rape of Lucretia), Rodolfo (La bohème), and protagonists in new Canadian operas like: Addison Witless, Prima Zombie (U of T Composer Collective); Ejlert Løvborg, Hedda (Danika Lorèn), and the Protagonist, Bus Opera (Rebecca Gray). Daevyd has graced stages across Canada, performing with companies including Good Mess Opera Theatre, Calgary Opera, Vancouver Opera, the Canadian Opera Company, and the Saskatoon Symphony. They are a dedicated champion of new Canadian Opera, particularly those created, written, and performed by equity-seeking groups.

Daevyd's artistic development is rooted in a rich background of training and mentorship. They hold degrees from York University and the University of Toronto and have honed their skills in renowned young artist programs at Opera Theatre Saint Louis, Calgary Opera, and Vancouver Opera. Their growth has been shaped by esteemed teachers like Frédérique Vezian, Dr. Darryl Edwards, Norma Burrowes, and the late Marlena Malas.

Daevyd's commitment to art extends far beyond the spotlight. They co-founded Opera InReach, a collective dedicated to using opera as a tool for civic engagement and education. As a multidisciplinary artist, they also explore directing, dramaturgy, choral music, pop/folk music, writing poetry, nonfiction, and opera librettos. Their multifaceted approach is driven by a deep belief in the transformative power of art to inspire, heal, and challenge the status quo.

When they aren't creating, Daevyd enjoys reading, tending to their indoor garden, decorating their space, and snuggling with their cat Lensky. These quiet recharge moments allow them to connect with loved ones and nurture the creative spirit that infuses their artistic life.

WEBSITE EDITION

Daevyd is a multidisciplinary artist whose creative journey explores Self, gender, and spirituality through the intersection of storytelling and music. Hailing from Bracebridge, Ontario, their artistic path has now firmly taken root in T'karonto, known colonially as Toronto.

A bold and fearless performing artist, they are primarily known as a dynamic opera performer specializing in dramatic and contemporary repertoire, including English and American works. Their powerful voice has brought to life characters like Lensky (Eugene Onegin), The Witch (Hansel and Gretel), Male Chorus (The Rape of Lucretia), and Rodolfo

(La bohème). They have performed with notable Canadian companies including Good Mess Opera Theatre, Calgary Opera, Vancouver Opera, the Canadian Opera Company, and the Saskatoon Symphony. Daevyd is a dedicated champion of new Canadian opera, particularly those by equity-seeking groups.

Their artistic training includes York University, the University of Toronto, and young artist programs at Opera Theatre Saint Louis, Calgary Opera, and Vancouver Opera. They studied with renowned teachers like Frédérique Vezian, Dr. Darryl Edwards, Norma Burrowes, and Marlena Malas. Beyond opera, Daevyd's creative expression extends to directing, dramaturgy, choral music, pop/folk, and writing poetry, nonfiction, and opera librettos.